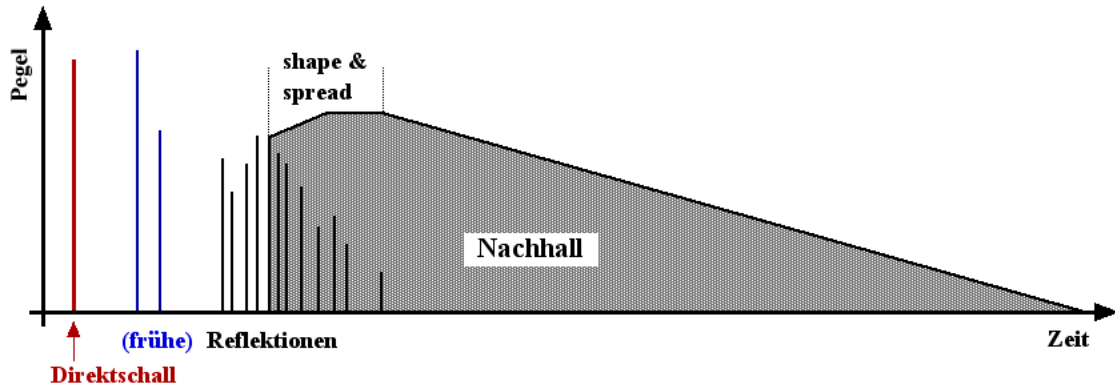


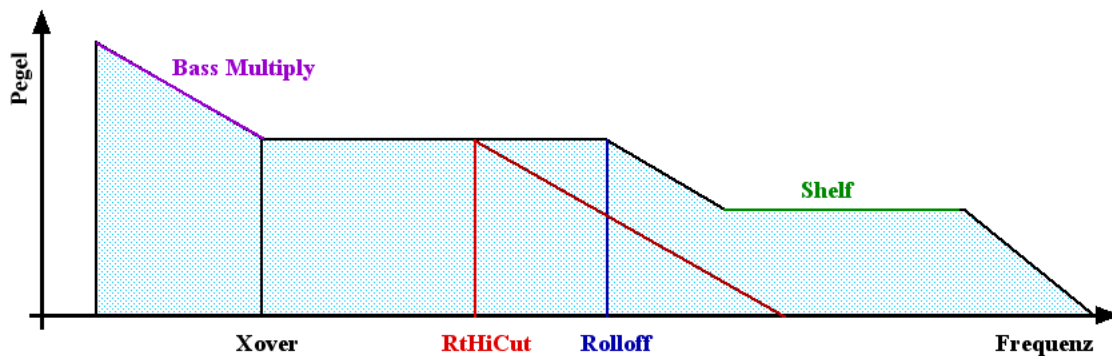
**Parameter für die Hallsimulation  
anhand des Lexicon 960:**

Prof. Michael Sandner  
Musikübertragung

Hallzeit							
<b>ErILvl</b> 61 %	<b>RvbLvl</b> 0.0	<b>Shape</b> 62	<b>Spread</b> 72	<b>Mid Rt</b> 0.447 s	<b>Rolloff</b> 18 kHz		<b>DlyMstr</b> 23 %
<b>BassMul</b> 0.6	<b>Xover</b> 300 Hz	<b>RtHiCut</b> 9.5 kHz	<b>Size</b> 9.8	<b>Contour</b> 1	<b>Shelf</b> -17.0	<b>InLvl</b> -6.0	<b>Mix</b> Wet
<b>RvbPreDel</b> 17 ms	<b>Diffus</b> 255		<b>Mode</b> Stereo	<b>Spin</b> 33	<b>Wander</b> 14.1		
<b>DelayLvl</b> -9.5	-9.5	-9.5	-9.5	<b>Delay</b> 27.8 ms	34.9 ms	21.6 ms	44.1 ms



Frequenzgang							
<b>ErILvl</b> 23 %	<b>RvbLvl</b> -2.5	<b>Shape</b> 69	<b>Spread</b> 48	<b>Mid Rt</b> 0.791 s	<b>Rolloff</b> 1.8 kHz		<b>DlyMstr</b> 27 %
<b>BassMul</b> 1.5	<b>Xover</b> 650 Hz	<b>RtHiCut</b> 4.4 kHz	<b>Size</b> 29.0	<b>Contour</b> 0	<b>Shelf</b> -17.5	<b>InLvl</b> -6.0	<b>Mix</b> Wet
<b>RvbPreDel</b> 60 ms	<b>Diffus</b> 135		<b>Mode</b> Stereo	<b>Spin</b> 38	<b>Wander</b> 12.3		
<b>DelayLvl</b> -19	-19	-19	-23	<b>Delay</b> 57.6 ms	34.3 ms	40 ms	51.7 ms



Reflexionen							
<b>ErILvl</b> 49 %	<b>RvbLvl</b> 0.0	<b>Shape</b> 77	<b>Spread</b> 114	<b>Mid Rt</b> 1.7 s	<b>Rolloff</b> 7.25 kHz		<b>DlyMstr</b> 51 %
<b>BassMul</b> 0.6	<b>Xover</b> 800 Hz	<b>RtHiCut</b> 3.0 kHz	<b>Size</b> 27.0	<b>Contour</b> 1	<b>Shelf</b> -17.0	<b>InLvl</b> -6.0	<b>Mix</b> Wet
<b>RvbPreDel</b> 39 ms	<b>Diffus</b> 199		<b>Mode</b> Stereo	<b>Spin</b> 33	<b>Wander</b> 14.1		
<b>DelayLvl</b> -9.5	-9.5	-9.5	-9.5	<b>Delay</b> 27.8 ms	34.9 ms	21.6 ms	44.1 ms